

UNCOMPROMISING
WAR ON ART UNDER
THE DICTATORSHIP OF
THE PROLETARIAT



KILLDOZER
★
☘

1. FINAL MARKET
2. KNUCKLES THE DOG (WHO HELPS PEOPLE)
3. TURKEY SHOOT
4. GRANDMA SMITH SAID A CURIOUS THING
5. HOT N' NASTY
6. PEACH PIE
7. ENEMY OF THE PEOPLE
8. EARL SCHEIB
9. DAS HAPITAL
10. THE PIG WAS COOL
11. WORKING HARD, OR HARDLY WORKING?
12. HAMBURGER MARTYR
13. CRANBERRIES
14. SLACKJAW
15. HOT N' TOT
16. ONE FOR THE PEOPLE
17. I'M NOT LISA

SONG 12 THROUGH SONG 17 PREVIOUSLY RELEASED AS EP BURL



HILLODOZER RECORDS WITH:

1. LOMO 19A19 (SOVIET UNION)
2. NEUMANN GEFELL HMV582 (EAST GERMANY)
3. LOMO 19A13 (SOVIET UNION)
4. LOMO 19A9 (SOVIET UNION)



Background Vocals on "Hot n' Nasty" and "The Pig Was Cool" by the North Staughton Young Socialists Basketball Team and The Hillodozer Young Ladies Brigade.





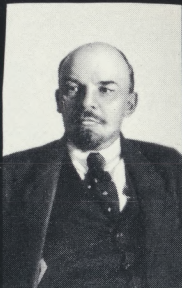
NEWS OF KILLDOZER



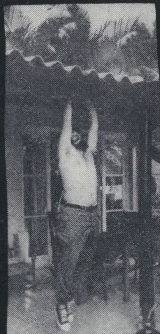
WITH KNUCKLES (THE DOG)



THE MARTYR



OUR HERO



AN ATHLETE



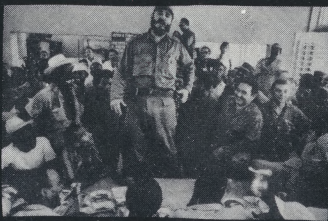
GREETING THE PEOPLE



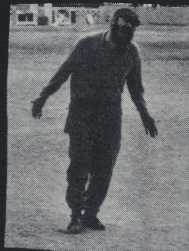
THE VILLAIN



OUR HERO



WITH THE PEOPLE



OUR HERO

Final Market

This song tells the inspiring story of a youth, exploited by his employer,¹ a ruthless newspaper distributor. Finally, the Peoples' Revolution arrives,² and the lad justifiably kills his boss.

Knuckles the Dog (Who Helps People)

This song is the tale of two brave socialists, one a crippled boy and the other a dog disposed of by its owner, a ruthless breeder of racing dogs.³ The boy sings of the dog's selfless efforts to aid the downtrodden. It is learned that the boy's capitalist father, an insurance broker, has paid to have him assassinated; the dog is killed instead, a martyr to worldwide revolution.⁴

Postscript: Knuckles the Dog's body was preserved, like Lenin's, in a glass tomb in Rhinelander, Wisconsin.⁵

Turkey Shoot

This song demonstrates how easy it is for the propaganda machine of a capitalist government to keep the People in ignorance by means of media manipulation.⁶ The story is told as the point of view of a U.S. Marine, or "jar head", who served in the Persian Gulf War. As with most other jar heads, he served by doing absolutely nothing, but here he boasts of great exploits (of others). These exploits are obvious war crimes,⁷ but thanks to the information given him by his government, our hero believes that all is good in the fight against a satanic enemy, as do the People.⁸

Grandma Smith Said a Curious Thing

This song explains how, on a day-to-day basis, the workers are exploited by the propertied class.⁹ In this example, a ruthless home owner has hired carpenters to do work in his immodest house; however, he has set up road blocks to prevent the hapless exploited workers from finishing their job so he won't have to pay them. In the end, with the aid of Grandma Smith, the workers justifiably kill the capitalist land owner.¹⁰

Peach Pie

This song tells of the love between two revolutionaries as they fight side by side in the Nicaraguan Peoples' Revolution.¹¹ It demonstrates that the love between the socialist man and woman is stronger than that between capitalists or believers of religious demagoguery.

¹Weil, Simone. *Oppression and Liberty*. Amherst: University of Massachusetts, 1973.

²Lunn, Arnold Henry Moore. *The Science of World Revolution*. London: Sheed and Ward, 1938.

³Debbs, Eugene V. *Walls and Bars*. Chicago: Socialist Workers Party, 1927.

⁴Smith, Gibbs M. *Labor Martyr: Joe Hill*. New York: Grosset and Dunlap, 1969.

⁵State of Wisconsin, Department of Tourism.

⁶MacArthur, John R. *Second Front: Censorship and Propaganda in the Gulf War*. New York: Hill and Wang, 1992.

⁷Clark, Ramsey. *The Fire This Time: U.S. War Crimes in the Gulf*. New York: Thunder's Mouth Press, 1992.

⁸Mowlana, Hamid, George Gerbner and Herbert Schiller. *Triumph of the Image: the Media's War in the Persian Gulf*. Boulder, CO: Westview Press, 1992.

⁹Luxemburg, Rosa. *Reform or Revolution*. New York: Pathfinder Press, 1973.

¹⁰Castro, Fidel. *Nothing Can Stop the Course of History*. New York: Pathfinder Press, 1986.

¹¹*Life Stories of the Nicaraguan Revolution*. Ed. Denis Lyn Daly Heyck. New York: Routledge, 1990.

Enemy of the People

This song explains what happens when Wal-Mart stores spring up in rural America.¹² Like noxious corporate weeds, they choke the life out of all the towns in the surrounding area.¹³ When ruthless corporate founder Sam Walton, of Arkansas, died recently, many an unemployed rural American danced on the dead capitalist's grave.

Earl Scheib

This song tells the unlikely but true story of the good capitalist, Earl Scheib, and how through his business he helped the People and shared his wealth.¹⁴ It is widely believed that his mysterious death was at the hands of ruthless Chrysler CEO Lee Iacocca,¹⁵ rumored to be fearful of Comrade Scheib's influence on both the Proletariat¹⁶ and contemporary U.S. economic theory.¹⁷

Das Kapital

This song explains how the members of the impoverished class, denied work and sustenance in a capitalist society, are forced by their oppressors into a life of crime.¹⁸ The working class is thus distracted from their own oppression, and the two classes are pitted against each other while the ruthless capitalists make off with the wealth of the nation.¹⁹

The Pig Was Cool

This song tells the story of one young idealist's fantasy of a socialist utopia, where the police are helpful and considerate of their fellow citizens, as in Castro's Cuba.²⁰ Unfortunately, the harsh reality in capitalist nations, where they are more commonly referred to as "pigs," "fuzz," "flat foots," and "coppers," is that the police are nothing more than truncheon-wielding enforcers of the status quo for the capitalist oppressors.²¹

Working Hard, or Hardly Working?

This song demonstrates the sad and meaningless existence forced upon the working class in a capitalist society.²² Faced with constant drudgery five days a week, a worker can only live for the weekends when they can be free to consume mind-altering products which are manufactured and sold to them by ruthless multinational corporations.²³

¹²Fugitt, Glenn Victor. *Rural and Small Town America*. New York: Russell Sage Foundation, 1989.

¹³Davidson, Osha Gray. *Broken Heartland: the Rise of America's Rural Ghetto*. New York: Free Press, 1990.

¹⁴Shaw, Bernard. *Socialism for Millionaires*. London: The Fabian Society, 1928.

¹⁵Results of a poll conducted by Killdozer at Stop and Drink Liquor Lounge, Chicago, August 12, 1993.

¹⁶Kautsky, Karl. *The Dictatorship of the Proletariat*. Trans. H. J. Stenning. 2nd Ed. Manchester: National Labour Press, 1924.

¹⁷Bowie, Norman E. *Towards a New Theory of Distributive Justice*. Amherst: University of Massachusetts, 1971.

¹⁸Thurrow, Lester C. *Generating Inequality: Mechanisms of Distribution in the U. S. Economy*. New York: Basic Books, 1975.

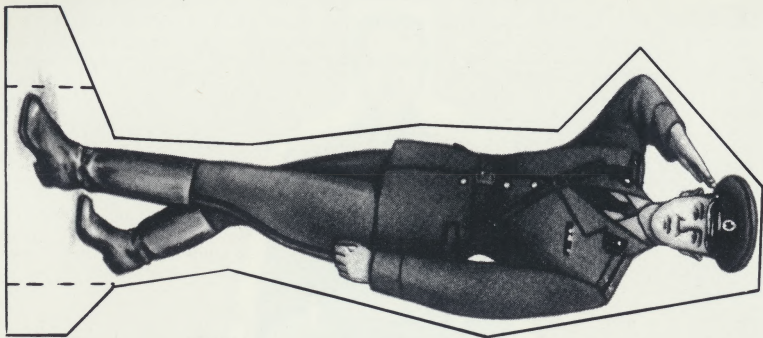
¹⁹Zelny, Jindrich. *The Logic of Marx*. New York: Rowan and Littlefield, 1980.

²⁰*The Cuba Reader: the Making of a Revolutionary Society*. Ed. Phillip Brenner. New York: Grove Press, 1989.

²¹Skolnick, Jerome H., and James J. Fyfe. *Above the Law: Police and the Excessive Use of Force*. New York: Free Press, 1993.

²²Selig, Perlman. *A Theory of the Labor Movement*. New York: A. M. Kelley, 1928.

²³Mao, Tse-Tung. *Chairman Mao Talks to the People*. New York: Pantheon, 1974.



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All Music and Lyrics by Killdozer except "*Hot n' Nasty*" and "*I'm not Lisa*" by Jesse Colter

Recorded by Doug Erikson in Middleton, Wisconsin.

Mixed and Produced by Brian "The Fixer" Paulson at Steve's House That Dripped Blood.

Song explanations by Michael "Che" Gerald.

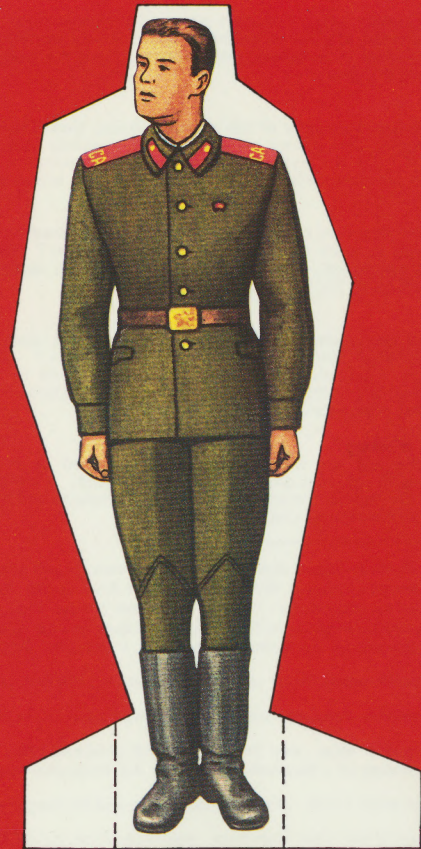
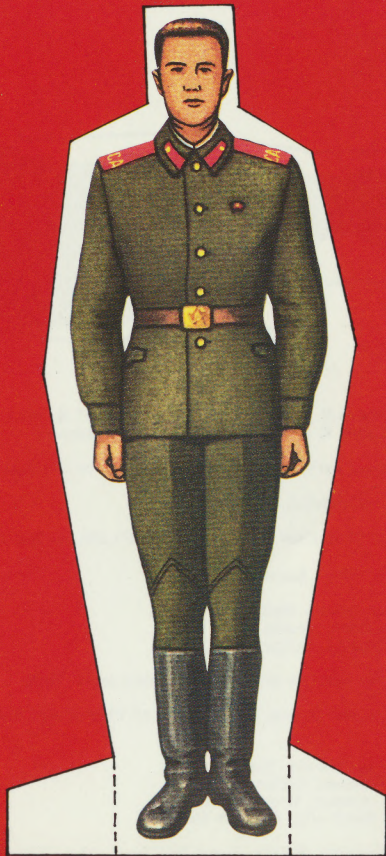
Killdozer is: Comrade Michael Gerald, Bass, Vocals.
Comrade Dan Hobson, Drums.
Comrade Paul Zagoras, Guitar.

Hamburger Martyr through *I'm not Lisa* previously released as EP *BURL*

BURL was Recorded in Detroit, Mi. During the Summer of 1986 it was Recorded and Produced by Butch Vig.

Killdozer on *BURL* was: Michael Gerald, Bass, Vocals.
Bill Hobson, Guitar.
Dan Hobson, Drums & Stuff.
and Butch Vig, Piano & Stuff.

BURL was dedicated to the memory of Folk singer Burl Ives, who, it turns out, hadn't even died yet. He may be alive today.



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CONTAINS
6 COMPLIMENTARY
SONGS PREVIOUSLY
RELEASED AS EP
BURL.

BLUZZER

U.W.A.U.D.P.

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MADE IN CANADA TERCCO

COMPACT
disc
DIGITAL AUDIO

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